

## **THE LATEST PENTAXIANS YEARBOOK IS THE BIGGEST YET**

The Pentaxians Yearbook 2019 – an international collection showcasing the very best photographs by the Pentaxians Facebook community – is available now.

Now in its third year, the project has grown year on year with around 300 photographers contributing to the current edition.

Based on an original idea by Stephen Obermeier (later joined by project partner Béla Nagy) the idea of the collection is that it is not a competition, with all contributions included.

Bela and Stephen are both long-time Pentaxians who manage all logistics of the project from start to finish.

“It is a colourful, multicultural, and of course artistic, collection from photographers all over the world who use Pentax gear, providing an excellent view into our community’s work and the diversity of our membership,” Stephen said.

“For the first time this year, the number of contributions exceeded the pages available in the book, so we have released two versions – a digital version featuring all contributions and a 272-page printed version.”

Visit the Pentaxians Yearbook website at <http://pentaxians-yearbook.com> to order your copy or download the online version. Worldwide shipping is available. You can also download the 2018 and 2017 yearbooks here.

This edition is dedicated to Yvon Bourque, who passed away in late January 2020.

“Yvon was a great photographer and Pentax enthusiast. His Pentax e-books were of great benefit to many Pentaxians across the world and his passing is an immense loss to us all,” Stephen said.

The project also got the attention of RICOH Imaging worldwide and KASE Filters Germany/Austria, with both companies providing a giveaway or prize – Ricoh for the photographer of the cover shot and KASE for the best landscape.

The cover shot ‘Godzilla Road’ was contributed by Michele Marcolin, a Tokyo-based Pentaxian from Italy, while ‘Waterfall’ by German photographer Annabelle Schwesinger was named best landscape shot. Both Michele and Annabelle shoot with the full frame Pentax K1 (II).

ENDS

## **Further informations and links:**

Official project website: <http://pentaxians-yearbook.com>

The 2018 and 2017 releases are also for free download available

Official yearbook Facebook group: <https://www.facebook.com/groups/pentaxians.yearbook/>

The PENTAXIANS Facebook group: <https://www.facebook.com/groups/thepentaxians/>

For questions and everything else: [contact@pentaxians-yearbook.com](mailto:contact@pentaxians-yearbook.com)

## **Photographer bios**

### **Michele Marcolin**

Born in the Gorizia area of Italy in 1970, Michele has spent the last 20 years in Tokyo, after travelling there in 1999 for academic research. He is a researcher, teacher and photographer.

He is currently professor of Italian Language and History at Istituto Italiano di Cultura, Tokyo, and remains an active Associate Research Fellow in Egyptology at Waseda University, Tokyo. Around 10 years ago, he began a sideline business in photography, shooting music, events, and artists' portraits. Occasionally he does corporate commercial videos and has a couple of award-winning social documentaries to his credit. He is also a curator and advisor at Shoji Otake Photography, a small company that preserves and manages the photographic legacy of the late Japanese photographer Shoji Otake (who had a role in the development of Pentax lenses).

He is a long-time user of the Olympus Em1 series (and earlier platforms for size and functionalities) as well as Nikon D3s and D5 for speed and lowlight capabilities.

But feeling the need for a solid, portable, multipurpose, high-resolution platform, he has switched to the K1 and K1ii over the past few years. That, in conjunction with his curatorial work, has led him to explore the potential of old lenses. His all-times favourites are 28-30mm range lenses – old and new – and modern fast 24-70mm zooms, particularly for work and travel. He doesn't really like 50mm lenses!

"You can certainly fool around with the camera, for fun and experiments, and sometimes results can repay you with the beholders' favour or a contest jury. But in the end photography is the closest thing we have to reality; it is the making of a visual message for an audience that cannot be present in the place of the recorded events; stepping away too far from that, can led you astray; astray into art and subjective interpretation. And for that, you could just paint a canvas, if you like; pencils and brushes would serve better your fantasy than a camera, in my opinion," Michele said.

### **Annabelle Schwesinger**

Annabelle describes herself as a very ambitious shutterbug. She started photography as a little girl and has taken it very seriously since the digital age, starting with a bridge camera from Sony, before moving on to a Pentax K20 and now the K1.

The K1 is her best buddy and accompanies her as she travels world, mainly capturing landscapes and architecture, but also people and streets. Although it's her hobby, Annabelle invests a lot of time and effort into her photography.

Find her work at <http://www.bellaslichtwerk.de> and on Instagram @bellaslichtwerk\_on\_tour



ARON MARTINEZ • ADAM SCALES • ARISTON ZAES • AKIMAD ALJUMAN • AKSHAT CHAND • AL BURKUN • ALAIN BLAIS  
ALBERT DE VILLIERS • ALBERTO BASSI • ALBERTO VICENTINI • ALEX ROSE • ALISTAIR DUNLOP • ALLAN COBB • ANAR ELIAKIVI  
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• AUGUSTYA GHIVASTATA • VANJAMIN CECILENTY • BRADYIN ROSE • BRIAN GARRETT • BRIAN EDWORTHY • BRUCE WALKER  
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• GERGO KESZERI • GIDEON DIGBY • GIUSEPPE GALLI • GRZEGORZ BANACH • GYORGY BARDOSS • HARIZ RAHAMMAN • HARVEY  
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